

Marissa L. Perel

Education:

- May 2010 - Master of Fine Arts in Performance at the School of the Art Institute of Chicago
May 2008 - Bachelor of Arts in Writing and Literature at Naropa University

Scholarships and Awards:

- 2008-2010 - Leroy Neiman Memorial Scholarship at the School of the Art Institute of Chicago
2008-2010 - SAIC Grant
2007-2008 - Vocational Rehabilitation grant for exceptional professionals with disabilities from the State of Colorado toward partial fulfillment of tuition at Naropa University
2006-2008 - Naropa Grant

Selected Performances & Exhibitions:

- 2010
- *Ugly American* for the exhibition, "I Like America," Prague, Czech Republic, Sept. (upcoming)
 - *net works* for the M.F.A Thesis Exhibition at the School of the Art Institute of Chicago, Apr.-May
 - *Testimony* for Star: Noun and Verb, Outerspace Loft, Chicago Apr.
 - *Leaves of silent spring grass*, in collaboration with Chris Peck for the DIRT Festival at Links Hall, Chicago, Mar.
 - *the space between_____ and _____* in collaboration with Michael Fleming for the "Art To Date" exhibition, Medium Gallery, Bratislava, Slovakia, Jan.
 - *Workout Girl's love disease* in collaboration with Michael Fleming, DIVO Institute, Kolin, Czech Republic, Jan.
- 2009
- *Workout Girl* for New Blood III, Chicago Cultural Center, Nov.
 - *shared body*, a commissioned work in collaboration with Madeleine Bailey for "Site-Unseen" at the Chicago Cultural Center, Nov.
 - *You're No one and other things Laurie Anderson wants you to know* at Co-prosperity Sphere, Chicago, Sept.
 - *Break the bounds* for Out of Time Festival, Epiphany Church, Chicago, Jul.
 - *Weak* in collaboration with Snorre Henriksen and Colin Self as part of the Epiphany Dance Experiment at Epiphany Church, Chicago, Jul.
 - *Ceremony Ceremony* in collaboration with composer, Chris Peck as part of artist residency at Earthdance, MA, Jun.
 - *Workout Girl* in collaboration with Madeleine Bailey, Alison Rhoades, Colin Self and Michael Fleming as part of the Version Festival at Co-Prosperity Sphere, Chicago, May
 - *Climax Anthem* in collaboration with Madeleine Bailey, Alison Rhoades and Colin Self in the Fashion Department at the School of the Art Institute of Chicago as part of "The Walk," May
 - *black seeds* for Sorry Entertainment at Elastic Arts, Chicago, Apr.
 - *Workout Girl* in collaboration with *Instinct Control* for the Object Symposium, St. Paul's Cultural Center, Chicago, Apr.
 - *black seeds* in collaboration with musician, Chris Forsyth for D.A.W: Depressing Ass Work at BARN, NY, Mar.
 - *Marissa Perel as Alison Rhoades at Spoke Gallery*, Spoke Gallery, Chicago, Feb.
 - *Are you the one I've been waiting for?* at MVSEVM , Chicago, Jan.
- 2008
- *Freedom of Information* in collaboration with 30 dancers across the United States, organized by choreographer, Miguel Gutierrez (NY) at 4528 N. Damen Ave. Chicago, Dec.

- *Workout Girl* at the School of the Art Institute of Chicago, Dec.
- *Nervous Breath* in collaboration with David Lakein, Chryssa Tsampazi, Samantha Hill and Stephanie Victa at Heart of Gold Gallery, Chicago, Nov.
- *Project L* as part of the JET series at Trident Cafe, Boulder, CO Jul.
- *lost child* in collaboration with musician, Jon Moniaci at Monkeytown, NY Jun.
- *Testimony* as part of "Skeined Tongues" for the Movement Research Festival at Judson Memorial Church, NY, May-Jun.
- *dry run* at Rhinocerosopolis, Denver, CO Feb.
- *Survival Methods* as part of the opening act for the band Demons, Naropa University, Jan.
- 2007 - *Knitting Circle* in collaboration with poet Jamie Townsend and musician Jedediah Longsdon as part of the Precipice Jelly series at Trident Cafe, CO Jun
- *Muse 0281A* in collaboration with poet Anne Waldman, Jamie Townsend, Jedidah Longsdon and Alysha Wood
- *Testimony* at Naropa University, CO May
- *Poems from the Lowlands* in collaboration with dancer, Lyndsey Karr at Judson Memorial Church, NY, Jan.
- 2006 - *Burden* in collaboration with dancer Kayvon Pourazar and musicians Jon Moniaci and Peter Kerlin at the Chocolate Factory Theater, NY, Apr.
- 2005 - *hiddenMANIFEST* with dancer, Justine Lynch at Judson Memorial Church, NY, Mar.
- *Conversation Piece* in collaboration with dancer, Michelle Boule and composer Chris Peck for Hothouse at P.S. 122, NY, Apr.
- 2003 - text for *i Succumb*, choreographed by Miguel Gutierrez with musician Jaime Fennelly at Jacob's Pillow, MA., Jul. and Dance Theater Workshop, NY, May
- *Warping I-VI* for Shawn Hansen's Sycamore House, Bard College, NY Jul.

Curatorial:

- 2010 - Star: Noun and Verb at Outerspace, Chicago IL
- 2009-10 - Interlink (co-curator) Visiting Artist's Program at the School of the Art Institute of Chicago
- 2009 - The Embedded Flaw (co-curator) at Betty Rhymer Gallery at the School of the Art Institute of Chicago
- 2009 - D.A.W: Depressing Ass Work at BARN, NY, Mar.
- 2008 - JET series at Trident Cafe, Boulder, CO, Jul.
- Skeined Tongues as part of the Movement Research Spring Festival 2008 at Judson Memorial Church, NY
- 2007 - Precipice Jelly series at Trident Café, CO

Teaching:

- 2009 - Teaching Assistant to Professor Ellen Rothenberg for Text off the Page at the School of the Art Institute of Chicago, Fall Semester
- "Prosthetic Encounters and Sentient Objects" as part of the CLASS CLASS CLASS series at BARN, NY, Mar.
- Teaching Assistant to Professor Lin Hixson for The Art of Collaboration at the School of the Art Institute of Chicago, Spring Semester
- Pedagogical research and syllabus design for the Performance Seminar with Roberto Sifuentes at the School of the Art Institute of Chicago, Spring Semester
- 2008 - "(de) composition workshop" for the Movement Research Spring Festival, NY, May

Lectures & Panels:

- 2010 - Exposure: A Conference on Vulnerability, Outerspace Loft, Chicago (Upcoming), Jun
- 2009 - "Performing Needs" as part of the SEEDS (Somatic Experiences in Ecology and Dance

Sciences) Festival at Earthdance, MA, Jun.

- "Acts of Endurance" lecture on *Freedom of Information* for the Chicago Dancemakers Forum, Silverspace, Chicago Feb.

2008 - "Activism and the Avant-Garde" with poet Elizabeth Robinson at Naropa University, Jun.

2007 - "Performance, Activism and Technology" at Naropa University, Jun.

Residencies:

2010 - Oxbow Summer Residency Program, MI Aug (upcoming)

2009 - SEEDS Festival (Somatic Experiences in Ecology and Dance Sciences) at Earthdance, MA. Jun.

2007 - Iron Barn, NY, Jan.

2006 - Chocolate Factory Theater, NY, Spring

2003 - with choreographer Miguel Gutierrez at Hollins University, VA, Apr.

Poetry Publications & Reviews:

2008 - *Text Off the Page 2008* response to "Sideshow Attractions" by Madeleine Bailey at the School of the Art Institute of Chicago

- "Positive Disintegration" in *Bombay Gin*, Summer Ed.

- Interview with Kaisa Ullsvik Miller on *Unspoiled Air* in *Tarpaulin Sky*, Summer-Fall Ed.

- Interview with Michelle Naka Pierce on *Beloved Integer* in *Tarpaulin Sky*, Spring-Summer Ed.

- *Testimony*, chapbook self-published by Polter Press

2007 - Review of *What Began Us* by Melissa Buzzeo in *Tarpaulin Sky*, Winter Ed.

- "hum/slip" with J. Townsend in *N.U.T.S.*, Summer Ed.

- "Opendocument" and "Wojnarowicz's Intimacy" in *ShanghaiSMRadiator*, Fall & Winter Eds.

- *Inhabit Swarm*, chapbook self-published by Polter Press

Administrative:

2008 - Administrative Assistant of the Writing Program at the School of the Art Institute of Chicago

2007 - Student Program Coordinator for the Summer Writing Program at Naropa University

2006-2007 - Researcher and archivist at the Allen Ginsberg Library, Naropa University